

Wellington Point State High School Encore Arts Excellence Program: Visual & Digital Art



Application Form for entry in 2026 New students

Please complete all sections below and over the page for this application to be accepted. Please provide a copy of the student's most recent report card with this application so their effort and behaviour results can be reviewed and considered along with this application and the trial. Details about trial can be found in the document titled 'Encore Selection Process' found on the school's website. P Please send this application, digital folio (Digital Art applicants only) and accompanying school report to: encore@wellingtonpointshs.eq.edu.au or PO Box 2078, Wellington Point Q

| | 4160. Application Due Dates listea on | page 3. | | |
|---|---|---|--|--|
| Student Name: | | | | |
| Year level in 2026: | | | | |
| Primary School (year 6 applicants only): | | | | |
| Guardian Name: | | | | |
| Guardian Contact Number: | | | | |
| Guardian Email Address: REQUIRED | | | | |
| Parent Signature: The application will not be accepted without this | I give permission for my student to apply for the Encore p arrangements for my student to attend lessons every afte participate in excursions and exhibitions, read my emails levy each year and purchase an Encore (sports) polo (ap Sign: | ernoon session (either Wed or Thurs afternoons), regularly for correspondence about Encore, pay the \$70 | | |
| Postal Address: | | | | |
| Which Art strand are you applying for? Please circle or highlight your choice: | Visual Art (traditional – drawing, painting, mixed media, ceramics, sculpture, etc.) | Digital Art | | |
| Preferred trial date (circle): | Wednesday 25 th June 2025 | Tuesday 2 nd September 2025 | | |
| List your experience and/or achievement relating to Art. (E.g. afterschool programs, groups, competitions, festivals, awards, etc.) | | | | |
| | | | | |
| In what other extracurricular or cultural activities have you been a part? (E.g. sports, Girl Guides, Scouts, other community groups, etc.) | | | | |
| | | | | |

| Write a short paragraph in the space provided that highlights your experience in producing Visual Art (painting, drawing, ceramics, sculpture, design, collage) and/or Digital Art (graphic design, photography or film). Please make note of the software programs you have used in producing Digital Art (Illustrator, Photoshop, film programs, etc.) and explain how you used them in producing your work. (MUST BE COMPLETED BY STUDENTS) | | | | | | | |
|--|--|------------------|------------------|------------------------------------|---------------------------------|--|--|
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| | | End | ore – Criter | ia for Selection | | | |
| In order | to participate in the W | /ellington Point | State High Schoo | ol Encore Excellence Program, yo | ur application, academic report | | |
| and audi | 1 | | · · · · · · | illing and able to meet the follow | ing expectations of the program | | |
| 1. | Consistently meet the work and learning expectations of the school. | | | | | | |
| 2. | Actively and respectfully engage in all Encore experiences, showing commitment to projects and progress | | | | | | |
| | (learning lyrics/lines/dances/skills, showing strong work ethic and dedication to improvement, teamwork | | | | | | |
| 2 | and completing projects to a high standard). Maintain an attendance rate of above 95% in all subjects and in Encore. | | | | | | |
| 3. | | | | • | Dahawiawa an all mandamia | | |
| 4. | Engage actively in ALL subject areas (receive Very Good or Excellent in Effort & Behaviour on all academic reports). | | | | | | |
| 5. | Attend all rehearsals, workshops, excursions, events, exhibitions and performances (with valid reason and notice provided by parents if absent). | | | | | | |
| 6. | Represent Wellington Point SHS and the Encore Excellence Program with pride and exemplary appearance | | | | | | |
| - | and behaviour within and beyond the school community. | | | | | | |
| 7. 8. | Wear the Encore uniform in the appropriate manner & at the correct times | | | | | | |
| 9. | Study Arts subjects where possible and achieve A or B standards in my chosen Arts subject. Engage in reflections with the Encore Welfare teacher to review Academic Reports and participation and | | | | | | |
| J . | progress in Encore. | is with the Life | ore wenare tea | deficite to review Academic Kep | orts and participation and | | |
| 10. | Hand in assessment pieces on time in ALL subject areas. | | | | | | |
| | REMEMBER TO ATTACH YOUR MOST RECENT SCHOOL REPORT. | | | | | | |
| | | | | | | | |
| Office Use Only | | | | | | | |
| New Stu | udent? | Y | N | Trial Date: | | | |
| Outcome of Trial: | | | 1 | Parent Notified by Email: | | | |
| | | | | | | | |

ENCORE SELECTION PROCESS FOR NEW STUDENTS - 2026

- Students must complete the relevant Encore Excellence Program application form (Performing Arts, Visual Art or Digital Art) and submit it to H block staff room or by email (Attention: Head of Arts encore@wellingtonpointshs.eq.edu.au.
- Please note that application must be accompanied by the students' most recent academic reports for entry into Encore, academic reports must demonstrate that students are receiving 'Very Good' or 'Excellent' for Effort and Behaviour in all subjects, maintaining high attendance, and showing willingness and ability to meet all expectations of the program listed on the application form (Encore criteria).
- <u>Digital art application forms with accompanying folio + Visual Art application forms submitted by 23rd June (for 25th June workshop trial) or 29th August (for 2nd September workshop trial).</u>
- Applications will be reviewed and applicants may then be invited to attend an audition or trial.

| VISUAL ART – trial details | | | | |
|---|---|--|--|--|
| When: | Term Two: Wednesday 25 th June 2025 (3.15 – 4pm) | | | |
| | Term Four: Tuesday 2 nd September 2025 (3.15pm – 4pm) | | | |
| Where: | Art Room (G2), Wellington Point SHS | | | |
| What the trial | Drawing activities led by the teacher | | | |
| involves: | | | | |
| Preparation: | Brush up on the principles of design and practise some freehand drawing if they wish (no | | | |
| | tracing) | | | |
| What students | All Art supplies will be provided by the school | | | |
| need to bring: | | | | |
| DIGITAL ART – folio of work and trial details | | | | |
| Folio Details: | A PowerPoint file on USB or via email which contains a selection of about 3-5 sample images or | | | |
| | videos of the student's work (e.g. photographs, graphic designs (logos), short films, digital | | | |
| | illustrations, etc.) (Due with the application form and report one week prior to first trial day) | | | |
| When (Trial): | Term Two: Wednesday 25 th June 2025 (3.15 – 4pm) | | | |
| | Term Four: Tuesday 2 nd September 2025 (3.15pm – 4pm) | | | |
| Where (Trial): | Digital Art Room (N2), Wellington Point SHS | | | |
| What the trial | Day 1: The teacher will lead students in a workshop on the use of Photoshop | | | |
| involves: | Day 2: Students will be led in an activity to show Photoshop skills and creativity | | | |
| Preparation: | No preparation required. | | | |
| What students | All supplies and equipment will be provided by the school. | | | |
| need to bring: | | | | |